**2024 Korea International Ballet Competition**

APPLICATION FORM

|  |
| --- |
| Sex:         Female □                           male □ |
| Name : Family name                      First ( given name ) |
| Address:                                              Zip code: |
| Tel:                                     Fax: |
| E-mail: |
| Date of Birth:            /Yr            /Mo          /Date |
| Nationality:                              Passport number: |
| Place of Birth: |
| Height:               cm               Weight:              kg |
| Name of school or company: |
| Address of school or company: |
| Tel:                                     Fax: |
| for couple  Partner's name: |
| Date of Birth:          /Yr         /Mo        /Date       Age: |
| Competing:      □                      Non Competing:      □ |
| Nationality:                              Passport number: |
| Coach's name: |
| Date of Birth:          /Yr         /Mo        /Date       Age: |
| Nationality:                              Passport number: |

**I accept the rules of the Competition**

**Date:**\_\_\_\_\_.\_\_\_\_\_\_\_\_\_\_.\_\_\_\_\_\_\_\_\_

**Signature:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BALLET RESUME

|  |  |  |
| --- | --- | --- |
| Family name | First(given name) | Female □  Male □ |
| **Name:** |  |
| **Nationality:** | |  |
| **Ballet Education(Name of School, Year attended and Dates):** | | |
| **Ballet Repertoire:** | | |
| **Competitions/Festivals you have participated in and prize or**  **Honors you have received:** | | |

**Program**

**- Solo -**

**Round Ⅰ- Elimination (Classical)**

|  |  |  |
| --- | --- | --- |
|  | **Variation Ⅰ** | **Variation Ⅱ** |
| Name of work |  |  |
| Choreographer |  |  |
| Composer |  |  |
| Performance time |  |  |

**Round Ⅱ- Semi Final (Contemporary)**

|  |  |
| --- | --- |
| Name of work |  |
| Choreographer |  |
| Composer |  |
| Performance time |  |

**Round Ⅲ- Final (Classical)**

|  |  |  |
| --- | --- | --- |
|  | **Variation Ⅰ** | **Variation Ⅱ** |
| Name of work |  |  |
| Choreographer |  |  |
| Composer |  |  |
| Performance time |  |  |

**I accept the rules of the Competition**

**Signature:**

**Date:**

**Program**

**- Pas de deux -**

**Round Ⅰ- Elimination (Classical)**

|  |  |
| --- | --- |
| Name of work |  |
| Choreographer |  |
| Composer |  |
| Performance time |  |

**Round Ⅱ- Semi Final (Contemporary)**

|  |  |
| --- | --- |
| Name of work |  |
| Choreographer |  |
| Composer |  |
| Performance time |  |

**Round Ⅲ- Final (Classical)**

|  |  |
| --- | --- |
| Name of work |  |
| Choreographer |  |
| Composer |  |
| Performance time |  |

**I accept the rules of the Competition**

**Signature:**

**Date:**

**Program**

Solo

**Round Ⅰ- Elimination (Classical)**

**Varia**t**ion 1**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**Varia**t**ion 2**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**Round Ⅱ - Semi Final (Contemporary)**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**Round Ⅲ- Finals (Classical)**

**Variation 1**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**Variation 2**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**Program**

Grand pas de deux

**Round Ⅰ- Elimination (Classical)**

**▶ Pas de deux**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**▶ Male Variation**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**▶ Female Variation**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**▶ Coda**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**Round Ⅱ - Semi Final (Contemporary)**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**Round Ⅲ- Finals (Classical)**

**▶ Pas de deux**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**▶ Male Variation**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**▶ Female Variation**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**▶ Coda**

**Stage (Position and Start) : □ music first □ pose first □ by signal**

**Auditorium**

**Stage Left Stage Right**

|  |  |  |
| --- | --- | --- |
| ○ | ○ | ○ |
| ○ | ○ | ○ |
| ○ | ○ | ○ |

**Date: \_\_\_\_\_\_\_\_Yr\_\_\_\_\_\_Mo\_\_\_\_\_\_Date**

**Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(인)**